

RICCARDO PRENCIPE'S
CORDE OBLIQUE



"A HAIL OF BITTER ALMONDS"

1. A hail of bitter almonds
2. Together alone
3. Arpe di vento
4. Paestum
5. La madre che non c'è
6. Slide
7. Le pietre di Napoli
8. Jigsaw falling into place
9. Crypta Neapolitana
10. Gioia di vivere
11. Red little wine
12. The man of wood
13. Le piccole cose
14. Pietra bianca
15. Su un dipinto di Giovanni Bellini

Riccardo Prencipe (classic and acoustic guitar)
Alfredo Notarloberti (violin)
Alessio Sica (drums)
Umberto Lepore (bass, fretless, double bass)
Floriana Cangiano (vocals on tracks 1, 3, 7, 10, 14, 15)
Claudia Sorvillo (vocals on track 8, back vocals on track 12)
Caterina Pontrandolfo (vocals on tracks 5, 9, 13)
Annalisa Madonna (vocals on track 4)
Sergio Panarella (vocals on tracks 2, 12, piano on track 2)
Luigi Rubino (piano)
Francesco Manna (Cajon, bodhran, daf, tar, riq, tar with brush, jingles, tambourine, caxixi, sheker, tombak, darbouka, udu drum, zagat, bells)
Franco Perreca (clarinet, flute on track 14)
Claudio Esposito (engineer)

GUESTS:

- Walter Maioli and Luce Maioli (**SYNAULIA**), Cithara, Pan Flute, Tympanon on track 6
- Duncan Patterson (**ANATHEMA, ION**) Irish Mandolin on track 10
- Donatello Pisanello (**OFFICINA ZOE'**), diatonic organ on track 14
- Spyros Giasafakis (**DAEMONIA NYMPHE**) Spoken word on track 9

All music and Lyrics: Riccardo Prencipe
Except track 1 (music: Luigi Rubino, R. Prencipe)
Track 8 (Radiohead cover)

Music Arrangements:

All vocals and instruments arranged by Riccardo Prencipe, except:
Vocals on track 14 arr. by Floriana Cangiano
Violins on tracks 2, 7, 9, 11, 15 arr. by Edo Notarloberti
Violin on track 12 arr. by Edo Notarloberti and Riccardo Prencipe
Piano on tracks 1, 4, 7, 11, 15 arr. by Luigi Rubino
Drums arranged by Alessio Sica and Riccardo Prencipe
Basses and double bass arranged by Umberto Lepore and Riccardo Prencipe
Percussions arranged by Francesco Manna, Riccardo Prencipe and Claudio Esposito
Pan Flute, Cithara and Tympanon on track 6 arranged by Walter and Luce Maioli

Recorded, mixed and edited by Claudio Esposito
- Starlight Studios - Naples, assisted by Riccardo Prencipe
(www.starlightstudios.it)

Mastering by George Marino – Sterling Sound Studios – New York
(www.sterling-sound.com)

- NO SAMPLERS, NO SYNTHS, NO KEYBOARDS –

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www.martinatroise.com
www.cordeoblique.com