

CORDE OBLIQUE

Per le strade ripetute



- 1. Averno**
- 2. Il viaggio di Saramago**
- 3. My pure amethyst**
- 4. In the temple of echo**
- 5. Bambina d'oro**
- 6. Heraion**
- 7. Due melodie**
- 8. Le fontane di Caserta**
- 9. Requiem for a dream**
- 10. Ali Bianche**
- 11. Uroboro**

THE STONES OF NAPLES RECORDS - 2013

Produced by Riccardo Prencip

Riccardo Prencipe

(classical guitar, acoustic guitar, ebow,
backing vocals on track 3)

Edo Notarloberti (violin)

Umberto Lepore (bass, double bass)

Alessio Sica (drums)

Floriana Cangiano (voice on tracks 1, 5, 10)

Caterina Pontrandolfo (voice on tracks 2, 6)

Annalisa Madonna (voice on track 3)

Lisa Starnini (voice on track 7)

Francesco Manna (percussions on tracks 6, 10)

Manuela Albano (cello on track 3)

Salvio Vassallo (drums on tracks 6, 10)

Guests:

Daemonia Nymphe

Evi Stergiou (vocals on track 6)

Spyros Giasafakis (recitation, cymbals on track 6)

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Drums arrangements by Alessio Sica

Bass Arrangements by Umberto Lepore

Violin arrangements by Edo Notarloberti and Riccardo Prencipe

percussions arrangement on song 10 and 7 by Francesco Manna

drums arrangement on track 10 and 7 by Salvio Vassallo

voices on track 6 arranged by Spyros Giasafakis, Evi Stergiou and Riccardo Prencipe.

All other voices and instruments arranged by Riccardo Prencipe

Recorded, mixed and edited by Salvio Vassallo at Little Green House Studio (Naples), assisted
by Riccardo Prencipe

All guitars recorded by Claudio Esposito at Little Green House Studio.

track n. 4 and ghost track recorded and mixed by Corrado Tagliatela in the Temple of
Mercurio in Baia's archeological area (1 century AD).

Track n. 11 recorded by Paolo Rescigno at Studio 52 Studio (Naples).

Ghost track, "Studio n. 9", music by Mario Gangi, included in his study book.

Mastering by Frederic Chaplain

www.magic-mastering.com

Photo cover and all pictures by Paolo Liggeri

www.fotoblur.com/portfolio/paololiggeri

Photos on page 3 and 11 by Alessandro Brutalcore Pierno

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