

RICCARDO PRENCIPE'S
CORDE OBLIQUE



“VOLONTÀ D'ARTE”
Prikosnovenie/Audioglobe
Digipack CD

Tracklist:

01. Cantastorie
02. Amphiteatrum puteolanum
03. Casa hirta
04. Before Utrecht
05. Atheistic woman
06. Kaiowas
07. My harbour
10. Kunstwollen
11. Panneggio
12. Cuma
13. La pioggia sui tasti
14. Olhos cinzentos
15. Piazza Armerina

Corde Oblique is:

Riccardo Prencipe: Classical guitars, medieval lute

Guests: Caterina Pontrandolfo: voice (tracks 1, 2, 8) - Floriana Cangiano: voice (tr. 3) - Simone Salvatori (Spiritual Front): voice (tr. 5) - Sergio Panarella (Ashram): voice (tr. 7) - Claudia Florio (ex Lupercalia): soprano (tr. 10) - Catarina Raposo (Dwelling): voice (tr. 12) - Alfredo Notarloberti (Ashram - Argine): violin - Luigi Rubino (Ashram): Keyboards and piano - Eugenio Catone: piano (tr. 11) - Franco Perreca: clarinet and ciaramella - Francesco Paolo Manna: zarb, daf, riq, italian tamburin, sheker, caxixi, bells, cajon, darbouka, frame drum - Alessio Sica (Argine): drums

Produced by Riccardo Prencipe

Recorded and mixed between March-May 2007 at Fonotape studio (Striano) by Andrea Sosto.

'La pioggia sui tasti' and 'Before Utrecht': recorded at Studio 52 (Naples) by Paolo Rescigno.

Voice on 'Olhos cinzentos': recorded at Equilibrium studio (Lisboa) by Nuno Roberto.

Voice on 'Atheistic woman' recorded by Fabio Colucci at Herzog studio (Rome).

Mastering: Andrea Sosto

All lyrics written by Riccardo Prencipe. All music composed by Riccardo Prencipe except: 'Before Utrecht' (R.Prencipe, L.Rubino), 'Atheistic woman' (R.Prencipe, A.Notarloberti), 'Kaiowas' (Sepultura), 'My harbour' (R.Prencipe, S.Panarella), 'Olhos cinzentos' (R.Prencipe, C.Raposo).

Link ufficiali:

<http://www.cordeoblique.com>